

Year 10 mid-year exams

8th January – 17th January 2025

Support pack



Avonbourne Boys' & Girls' Academies

The best in everyone™

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Dear student,

Year 10 Mid-Year Exams 8th – 17th January

Welcome to your support booklet for your Year 10 Mid-Year Exams. These exams will take place in most subjects between 8th – 17th January. This support booklet includes your exam timetable, revision strategies and a support page from each subject.

You will be sitting your exams for core and EBacc subjects in the Roy Moore sports hall. This will mirror the exam process in year 11, so that you get used to invigilators, the expectations and getting 'exam ready'. By year 11, this process is then automatic, and you can focus on excelling in your exam. Please read carefully the JCQ (Joint Council for Qualifications) examination regulations and procedures so that you are aware of what is expected of you.

The remaining subjects will be sat in the classroom in normal lesson time. Your exam timetable can be found on page 5. Each subject has outlined a consistent number of revision lesson(s) prior to each exam to ensure parity for all classes.

We have removed all homework for year 10 during the exam period. This will allow you to focus on your revision. This is your first opportunity to show how you are attaining in your GCSE studies so far. This is a significant moment for you as you will be receiving working at grades after these exams. Revision should be an ongoing process throughout the GCSE years to ensure that you are retaining the knowledge required for your exams in the summer of 2026.

If you miss an exam due to illness, there will be a catch-up opportunity in the next lesson you are back in school. These will be done in departments, which means that the next lesson in that subject will be an opportunity for you to complete the exam.

Results will be shared through a report and celebration afternoon on 4th February with set changes taking place after half term on Monday 24th February. There will be set changes in English, Maths and Science. Tutor groups will be redrawn based on new areas of need. Some options subjects may move students around if they have more than one class in the same option block. Parents evenings are being held for Avonbourne Boys' Academy on 5th February and Avonbourne Girls' Academy on 6th February.

We set because we passionately believe that all students can achieve exceptionally no matter their starting point but need to be taught at the correct level to make maximum progress. Our sets and tutor groups at Avonbourne are fluid in years 10 and 11. Students have the opportunity to move again after the June year 10 mock exams, November year 11 mock exams, and the February year 11 mock exams.

Exams can be a stressful time but with hard work and determination you can go in with confidence that you will do your best. If you require any further support, please speak to any adult at the Academies.

Yours sincerely,



Mr Kidman
Assistant Principal

Rules and regulations for exams are not set by Avonbourne. They are rules set nationally by an organisation called the Joint Council for Qualifications (JCQ) and all students in all schools have to abide by these. We would like to help you get used to these expectations by having them as a constant for when you sit exams in the Roy Moore sports hall.

Exam regulations include:

- Be on time for all your exams. If you are late, your work might not be accepted.
- Do not become involved in any unfair or dishonest practice during the exam.
- Candidates must not take into the exam room: (a) notes; (b) an iPod, a mobile phone, a MP3/4 player or similar device; (c) a watch; (d) headphones, airpods
- Any pencil cases taken into the exam room must be see-through.
- Candidates must not talk or attempt to communicate in any way with other candidates in the hall, including during arrival and departure
- Candidates may bring water bottles (labelled removed) into the exam hall.
- Candidates must not write inappropriate, obscene or offensive material.
- Do not borrow anything from another candidate during the exam.
- Candidates must not attempt to remove anything from the hall, other than the permitted items they have brought in themselves.
- Candidates must not start writing anything until the invigilator tells you to fill in all the details required on the front of the question paper and/ or the answer booklet before you start the exam. Do not open the question paper until you are instructed that the exam has begun.
- Candidates may put up their hand during the exam if: (a) you have a problem and are in doubt about what you should do; (b) you do not feel well; (c) you need more paper

To help you, before you go into an exam you will be asked to get 'exam ready'. Your teacher will display a slide with the following questions:

1. Is your mobile phone in your bag?
2. Is your wristwatch in your bag?
3. Have you removed all paper (REACH cards, timetables, calculator lids etc.) from your pencil case?
4. Do you only have the things you need in your pencil case?
5. Do you have a black pen?
6. Have you removed everything you don't need from your pencil case?
7. Have you removed bits of paper from your blazer pockets?
8. Is your hair tied back before you leave the bag drop area?
9. Do you know your seat number for the exams today? (If not ask your tutor now).
10. Are you ready to just drop your bag in the bag drop corridor as you walk through?
11. Make sure you don't have any writing on your body (do not write on them in the exam either)

GCSE Drama – Wednesday 4th December

GCSE Art and Design: Fine Art – Monday 16th December: 10A/Ar, 10C/Ar. Tuesday 17th December: 10D/Ar

GCSE Art and Design: Textile Design – Tuesday 17th December

	P1	P2	P3	P4
Tuesday 7 th January				
Wednesday 8 th January	English (RM)			Spanish writing (RM)
Thursday 9 th January	Science (RM)			History (RM)

Exam Timetable

Friday 10 th January	Maths (RM)			Geography (RM)
Monday 13 th January			Option Block B exams in class: Design and Technology, Drama, Health and Social Care, Hospitality and Catering, Media Studies, Religious Studies	
Tuesday 14 th January		Option Block A exams in class: Dance, Drama, Hospitality and Catering, Media Studies, Music, PE Vocational, Religious Studies		
Wednesday 15 th January	Business (RM)			
Thursday 16 th January	Option Block C exams in class: Dance, Design and Technology, Health and Social Care, Hospitality and Catering, Media Studies, PE Vocational		Option Block D exams in class: Dance, Design and Technology, Hospitality and Catering, Media Studies, PE Vocational	
Friday 17 th January				Spanish reading and listening (RM)

Revision strategies

Strategy	Explanation	Example		
1. Revision Schedule	<ul style="list-style-type: none"> a. A revision schedule organises your revision. You should use the template in your homework planner. b. You should study a different subject every day: do not just revise the subjects you like or find easy. 			
2. Leitner Flashcards	<ul style="list-style-type: none"> a. Make a set of flashcards for a subject focus with a question on one side of the card and the answer on the other side. b. There should be no more than one question per card. c. Have three boxes or envelopes: one labelled Every Day, one for Tuesday and Thursday and one for Friday. d. Test yourself according to the day of the week. <p>Monday:</p> <ul style="list-style-type: none"> a. Test yourself on all questions. b. <u>Questions you get right</u>: move to the Tuesday and Thursday box. c. <u>Questions you get wrong</u>: move to the Every Day box. <p>Tuesday:</p> <ul style="list-style-type: none"> a. Test yourself on all questions in the Every Day box. b. <u>Questions you get right</u>: move to the Tuesday and Thursday box. c. <u>Questions you get wrong</u>: remain in the Every Day box. d. Test yourself on all questions in the Tuesday and Thursday box. e. <u>Questions you get right</u>: move to the Friday box. f. <u>Questions you get wrong</u>: move back to the Every Day box. 			
3. Seneca	Seneca is not just for homework tasks, you can explore your subject on the Seneca platform as a revision strategy too.			
4. Retrieval Quizzes	<ul style="list-style-type: none"> a. Select a Knowledge Organiser for your chosen subject. b. Read the section you wish to focus on. c. Write a set of questions based on the chosen section. d. Quiz yourself by recording your answers on a piece of paper. e. Green pen your answers by looking them up on your Knowledge Organiser. 	<table border="1"> <tr> <td>Who was Macbeth written by?</td> </tr> <tr> <td>Answer: Shakespeare</td> </tr> </table>	Who was Macbeth written by?	Answer: Shakespeare
Who was Macbeth written by?				
Answer: Shakespeare				
5. Retrieval by Writing	<ul style="list-style-type: none"> a. Select a Knowledge Organiser for your chosen subject. b. Read the section you have chosen to focus on. c. Close the Knowledge Organiser. d. Re-write as much as you can from memory on a lined piece of paper. e. Turn the Knowledge Organiser back over. f. Use your green pen to add any information you missed. 			

Structure of the exam(s):

- One exam paper. Literature paper 1
- 1 hour 45 mins

Section A: Shakespeare – 30 marks (AO1, AO2, AO3) + 4 marks (AO4)

Students will answer one essay question on their studied Shakespearean text, Macbeth.

Section B: The 19th Century Novel – 30 marks (AO1, AO2, AO3)

Students will answer one essay question on their studied 19th Century text, A Christmas Carol.

Topics to be covered in the exam(s):

- *Macbeth*
- *A Christmas Carol*

Types of question in the exam paper(s):

- 2x Essay responses

Include thesis statement and 3x analytical (what, how, why) paragraphs.

Essential subject revision:

Type of revision	Resources needed	Time required
Text revisit	1. Macbeth Full Text Booklet (3).docx Y10 ACC Booklet 1 - Full Text (1).docx	1 hour
Knowledge Organisers	Y11 English 1 - Macbeth KO.pdf Y11 English 2 - ACC KO.pdf	30 minutes

Additional subject revision:

Type of revision	Resources needed	Time required
Text Knowledge	1. Supporting Resources A Christmas Carol.docx A Christmas Carol. Text Knowledge - pages 6 – 56	1 hour
Essay planning and practice	Essay planning and practice - pages 57 – 75 Revision videos - pages 76 – 77 2. Macbeth Supporting Resources Booklet (2).docx Macbeth	1 hour
Revision Videos	Text Knowledge - pages 6 – 56 Essay preparation – pages 21 – 30 Revision videos – pages 38- 40	30 mins

The exam:

- One exam
- 90 minutes (calculator)
- 80 marks (All topics done in HT 1 & 2)
- Equipment needed (ruler, compass, protractor, pencil, pen, calculator).

Topics to be covered in the assessments:

Unit	Topic	Sparx topics – highlight as you complete these clips using the independent learning function
U1	Solving equations and rearranging formulae	U755, U325, U870, U505, U556, U221, U373
U2	Linear Graphs	U789, U741, U933, U889, U638, U669, U315, U377, U477, U848, U862
U3	Linear Simultaneous Equations	U760, U757, U836, U137
U4	Volume 2	U786, U174, U915, U484, U116, U617, U426, U350, U543
U5	Compound Measures	U914, U462, U896, U902, U388, U248, U468, U151, U256, U403, U910, U527
U6	Quadratics – graphical	U989, U667, U601, U178, U963
U7	Quadratics - algebraic	U228

YEAR 10 HIGHER ONLY (in addition to the list above)

MATHEMATICS REVISION LIST

MID-YEAR CALCULATOR ASSESSMENT

Unit	Topic	Sparx topics – highlight as you complete these clips using the independent learning function
H1	Rearranging formulae	
H2	Linear Graphs	U898
H3	Linear Simultaneous Equations	
H4	Volume 2	
H5	Compound Measures	
H6	Quadratics – graphical	
H7	Quadratics - algebraic	U178, U960, U589, U665, U150, U103, U437, U294, U685, U457, U824

Steps to revise for Maths:

- 1) Identify 2 or 3 topics from above you feel least confident on. Plan these into your revision schedule.

- 2) Search for the Sparx code and complete the topics.
- 3) Once you have completed this attempt the remaining topics.

Other resources to help students revise and prepare:

- Revision booklet (Given out to students by maths teacher)
- Two revision lessons week before the exam (in class with teacher).
- Video lessons of all topics listed above. <https://curriculum.unitedlearning.org.uk/Pupil>. These videos are similar to lessons at school.

Structure of the exam(s):

- 1 Exam
- 60 marks
- 60 minutes

Topics to be covered in the exam(s):

- B1: Cell Biology
 - B2: Organisation
 - C1: Atomic Structure and the Periodic Table
 - C2: Bonding, Structure and the Properties of Matter
 - P1: Energy
 - P2: Electricity
- [Specification](#)

Types of question in the exam paper(s):

- A range of question types will be used, including multiple choice, short answer and those that require extended responses.
- Questions will require students to demonstrate.
 - Their knowledge and understanding of the content developed in one section or topic, including the associated mathematical and practical skills or
 - Their ability to apply mathematical and practical skills to areas of content they are not normally developed in or
 - Their ability to draw together different areas of knowledge and understanding within one answer.

Essential subject revision:

Type of revision	Resources needed	Time required
Knowledge organisers Autumn 1 and 2. Self-quizzing using look, cover, write check or completing blank knowledge organisers	Knowledge organisers, paper	30 mins
Mind maps/ flash cards of key information	Revision notes (Scroll to each subject and click <i>Revision notes - AQA</i>)	1 hour
Exam Question practise	Exam Questions (Scroll to each subject and click <i>exam questions – AQA</i>)	1 hour

Additional subject revision:

Type of revision	Resources needed	Time required
Biology topic revision videos	Revision playlist (2 – 39)	1 hour
Chemistry topic revision videos	Revision playlist (2 – 9)	1 hour
Physics topic revision videos	Revision playlist (6 – 23)	1 hour

GCSE Art and Design: Fine Art

Contact : jane.davies@avonbourneacademy.org.uk

The Examinations and Content

- Component 1 Portfolio –This will provide evidence for 60% of your final Art grade
- Component 2 Externally set assignment - This will provide evidence for 40% of your final Art grade

GCSE Fine Art Assessment Objectives			
AO1 Developing an idea through investigations. Demonstrating critical understanding of sources	AO2 Define work by exploring ideas selecting and experimenting with appropriate media materials techniques and processes	AO3 Record ideas observation insights relevant to intentions as work progresses.	AO4 Present the personal meaningful response that realises intentions and demonstrates understanding of visual language.
<u> </u> /24	<u> </u> /24	<u> </u> /24	<u> </u> /24
Total <u> </u> /96			

Students will be marked on:	
Nature Project: This will include skill based learning and independent project work.	
Independent work will include:	Artist Links:
Clay Tile A3 Pencil Drawing A3 watercolour drawing A2 oil pastel drawing 4x Print Designs Step-by-step clay tile page Photoshoot planning page Contact sheet (annotated) 4 best photos annotated Pencil Techniques page Print Designs page Water Colour page Tone on shapes page Oil pastel page	Andy Goldsworthy page Touching North analysis Karl Blossfeldt page Georgia O'Keefe page

Unit 1 – Nature – Year 10 unit.
Do nows - Copy.pptx
<ul style="list-style-type: none"> • Nature project which includes main skills unit.

[Finding inspiration - Finding inspiration - GCSE Art and Design Revision - BBC Bitesize](#)
[Starting with genre - Finding inspiration - GCSE Art and Design Revision - BBC Bitesize](#)
[Starting with a theme - Finding inspiration - GCSE Art and Design Revision - BBC Bitesize](#)
[Finding inspiration in the work of artists - Finding inspiration - GCSE Art and Design Revision - BBC Bitesize](#)

GCSE Art and Design: Textile Design

Contact : Kathryn.evans@avonbourneacademy.org.uk

The Examinations and Content

Component 1 Portfolio –This will provide evidence for 60% of your final Textiles grade

Component 2 Externally set assignment - This will provide evidence for 40% of your final Textiles grade

GCSE Textiles Assessment Objectives			
AO1 Developing an idea through investigations. Demonstrating critical understanding of sources	AO2 Define work by exploring ideas selecting and experimenting with appropriate media materials techniques and processes	AO3 Record ideas observation insights relevant to intentions as work progresses.	AO4 Present the personal meaningful response that realises intentions and demonstrates understanding of visual language.
<u> /24</u>	<u> /24</u>	<u> /24</u>	<u> /24</u>
Total /96			

Students will be marked on:

Nature Project: This will include skill based learning and independent project work.

Independent work will include:	Artist Links:
<ul style="list-style-type: none"> ○ Nature mind map ○ Observational drawings ○ Creating tints page/colour trials ○ Photoshoot plan ○ 4-6 best photographs ○ Ruches, ruffles and pleats page ○ Shibori pages ○ Texture experiments-heat gun and felt samples ○ Free Machine samples ○ Hand and machine Quilting samples ○ Composition ideas page ○ A4 sample plan page_ 	<ul style="list-style-type: none"> ○ Andy Goldsworthy Pages ○ Deidre Adams Pages ○ Karl Blossfeldt Page

Unit 1 – Nature – Year 10 unit.

[Year 10 textiles do nows.pptx](#)

- Nature project which includes main skills unit.

[Finding inspiration - Finding inspiration - GCSE Art and Design Revision - BBC Bitesize](#)

[Starting with genre - Finding inspiration - GCSE Art and Design Revision - BBC Bitesize](#)

[Starting with a theme - Finding inspiration - GCSE Art and Design Revision - BBC Bitesize](#)

[Finding inspiration in the work of artists - Finding inspiration - GCSE Art and Design Revision - BBC Bitesize](#)

Structure of the exam(s):

- One exam
- Exam duration: 70 minutes
- 60 marks

Topics to be covered in the exam(s):

Topic 1.1 Enterprise and entrepreneurship		Topic 1.2 Spotting a business opportunity	
Subject Content	What students need to learn:	Subject Content	What students need to learn:
1. The dynamic nature of business:	<p>Why new business ideas come about:</p> <ul style="list-style-type: none"> • changes in technology • changes in what consumers want • products and services becoming obsolete. <p>How new business ideas come about:</p> <ul style="list-style-type: none"> • original ideas • adapting existing products/services/ideas. 	1.2.1 Customer needs	<p>Identifying and understanding customer needs:</p> <ul style="list-style-type: none"> • what customer needs are: price, quality, choice, convenience • the importance of identifying and understanding customers: generating sales, business survival.
1.1.2 Risk and reward	<p>The impact of risk and reward on business activity:</p> <ul style="list-style-type: none"> • risk: business failure, financial loss, lack of security • reward: business success, profit, independence. 	1.2.2 Market Research	<p>The purpose of market research:</p> <ul style="list-style-type: none"> • to identify and understand customer needs • to identify gaps in the market • to reduce risk • to inform business decisions. Methods of market research: • primary research: survey, questionnaire, focus group, observation • secondary research: internet, market reports, government reports. <p>The use of data in market research:</p> <ul style="list-style-type: none"> • qualitative and quantitative data • the role of social media in collecting market research data • the importance of the reliability of market research data.
1.1.3 The role of business enterprise	<p>The role of business enterprise and the purpose of business activity:</p> <ul style="list-style-type: none"> • to produce goods or services • to meet customer needs • to add value: convenience, branding, quality, design, unique selling points. <p><i>The role of entrepreneurship:</i></p>	1.2.3 Market Segmentation	<p>How businesses use market segmentation to target customers:</p> <ul style="list-style-type: none"> • identifying market segments: location, demographics, lifestyle, income, age • market mapping to identify a gap in the market and the competition.

	<ul style="list-style-type: none"> • <i>an entrepreneur: organises resources, makes business decisions, takes risks.</i> 		
		1.2.4 The Competitive Environment	Understanding the competitive environment: <ul style="list-style-type: none"> • strengths and weaknesses of competitors based on: price, quality, location, product range and customer service • the impact of competition on business decision making.

Types of question in the exam paper(s):

- *Multiple Choice Questions (MCQ)*
- *3 mark questions*
- *6 mark questions (Discuss)*
- *6 mark questions (Analyse) – Case Study*

Essential subject revision:

Type of revision	Resources needed	Time required
Knowledge organisers	Knowledge organiser and paper	30 mins
Seneca	Computer with internet connexion	1 hr
Booklets	Booklets with answers uploaded on Teams	1 hr

Additional subject revision:

Type of revision	Resources needed	Time required
Online videos	You Tube – Two Teachers Edexcel GCSE Business Theme 1 Revision (first 10 videos)	1 hr
Online videos	You Tube – Business Teacher T EDEXCEL GCSE Business Exam Technique (3 mark, 6 mark ‘Analyse’ and ‘Discuss’ ‘Application’)	1 hr

AQA GCSE Dance

Specification: 8236

	Topics	Length of exam	%
Component 1 Written Exam	Choreography knowledge, performance skills. Analysis the one professional work that we have so far studied	60mins	40%
Component 2 Practical	A Linha Curva Practical exam	N/A	60%

Breakdown of the Written Exam Paper

Written Paper	Section A relates to the knowledge and understanding of choreographic processes and performing skills Questions will relate to a given stimulus for students to write a response.
	NO SECTION B IN THIS MOCK EXAM
	Section C relates to the critical appreciation of professional works from the GCSE Dance Anthology six dance works (For this mock paper the exam will only cover Linha Curva). Students must be able to critically analyse, evaluate and identify similarities and differences, explain and justify their own opinions with reasoning.

Resources to help

PowerPoints and Resources on Year 10 Dance Team

Knowledge Organisers

Anthology Booklets

Revision Guide

Structure of the exam(s):

- 1 exam
- 60 minutes
- 60 marks

Topics to be covered in the exam(s):

- Timbers, their properties and their uses
- Manufactured boards
- Enhancing material properties
- Timber conversion, seasoning and stock forms
- Reasons for choosing materials
- Forces and stresses on materials
- Workshop tools and their uses
- Calculating area (LxW)

Types of question in the exam paper(s):

- Section A: Multiple choice
- Section B: Short and medium answers, notes and sketches

Essential subject revision:

Type of revision	Resources needed	Time required
Self Quizzing	Knowledge organisers	1 hour
Revision cards for key terminology eg. Types of timbers, properties	Revision cards	1 hour
Mind map of key processes eg. Conversion, seasoning	Pen, paper	1 hour

Additional subject revision:

Type of revision	Resources needed	Time required
Listing tools and their uses	Pen, paper	1 hour

Structure of the exam(s):

- 1 exam paper
- 55 Minutes
- 50 Marks

Topics to be covered in the exam(s):

- Climate Change
- The development gap
- India
- UK Economy

Types of question in the exam paper(s):

- Multiple choice (1 mark)
- State, give, describe, outline (2 marks)
- Explain and suggest (4/6 marks)
- Do you agree (9 marks)
- Evaluate (9 marks)
- Map skills: 4/6 grid references, distance, direction (1 mark)
- Graphical skills (1 mark)

Essential subject revision:

Type of revision	Resources needed	Time required
Knowledge Organisers	Knowledge organisers for climate change, development gap, India and UK economy	30 Minutes
Revision clocks- Completing blank clocks for the different topic areas with support from knowledge organisers.	Revision clocks, knowledge organisers, booklets	1 hour
Exam question practice from past papers, use of marks schemes and model answers to check.	Past Papers: AQA Link	1 hour

Additional subject revision:

Type of revision	Resources needed	Time required
Online	<ul style="list-style-type: none">• AQA Geography Seneca Course: https://app.senecalearning.com/	1 hour

	<ul style="list-style-type: none"> • Recommended Revision Guide: • Continuity OAK Curriculum - Curriculum (continuityoak.org.uk) 	
Booklets	<ul style="list-style-type: none"> • In class materials such as booklets and homework tasks. 	1 hour
Revision guide	<ul style="list-style-type: none"> • CGP GCSE AQA Geography (9-1) NEW Revision Guide: Amazon Link 	1 hour

Structure of the exam(s):

- 1 exam
- 55 minutes
- 36 marks available

Topics to be covered in the exam(s):

- Medieval medicine
- Renaissance medicine
- Industrial medicine
- Modern medicine

Types of question in the exam paper(s):

- Explain one way in which ... was similar/different to (4 marks)
- Explain why... (12 marks)
- 'Statement'. How far do you agree? (16 marks + 4 SPAG marks)

Essential subject revision:

Type of revision	Resources needed	Time required
Learn all knowledge organisers	Pen and paper for self-quizzing	This should be ongoing throughout the year – 30 minutes per week
Complete pages 5-14 of the medicine revision guide	Medicine revision guide, medicine revision guide answers on Teams	2 hours

Additional subject revision:

Type of revision	Resources needed	Time required
Complete the rest of the medicine revision guide	Medicine revision guide, medicine revision guide answers on Teams	4 hours
Plan out 16 mark questions through agree/disagree tables	Medicine revision guide (question bank pages)	1 hour

The Examinations and Content

<p>Component 1: Exploring the Media</p> <ul style="list-style-type: none"> • Total marks: 45 marks • 40% • 50 mins 	<p>Your exam will consist of ONE section.</p> <p>Section 1: Media Language and Representation</p> <p>15 marks Media language question</p> <p>5 marks context question</p> <p>25 marks comparison of Cross Media Study with unseen example</p>
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Links for further resources

<u>Essay Resources and Exam Preparation</u>	<u>Revision Resources</u>
<p>Specific Revision Booklet for Component 1 GCSE Media</p> <p>YR 10 11 MEDIA 22 23 REVISION RESOURCE.docx</p> <p>You also have access to the booklets, in class, which contain past questions and sample answers.</p>	<p>Specific Revision Booklet for Component 1 GCSE Media</p> <p>YR 10 11 MEDIA 22 23 REVISION RESOURCE.docx</p> <p>Specific summary videos on each topic by Becky Fisher:</p> <p>GCSE Media - This Girl Can - Media Language - A Guide for Students & Teachers - YouTube</p> <p>GCSE Media - This Girl Can - Representation - A guide for students & teachers - YouTube</p> <p>GCSE Media - Quality Street Advert -- Media Language - A Guide for Students & Teachers - YouTube</p> <p>GCSE Media - Quality Street Advert -- Representation - A Guide for Students & Teachers - YouTube</p>

Structure of the exam(s):

- Component 1 – Performance – 30%
- Component 2 – Composition – 30%
- Component 3 – Listening and appraising – 40%

Topics to be covered in the exam(s):

- Component 1 – Milestone solo performance of chosen piece on instrument/voice
- Component 2 -Milestone assessment of composition skills
- Component 3 – Listening and appraising exam:
 - Musical devices and forms in Western Classical music
 - Texture and sonority within musical theatre/jazz/chamber music
 - Dictation, timbre, tone colour and dynamics within film music
 - Pop and rock music and the musical devices that define this genre.

Types of question in the exam paper(s):

- Short answer questions knowledge recall – up to 3 marks
- Multiple choice - 1 mark
- Fill in the blanks – up to 3 marks
- Describe and compare – up to 6 marks
- Musical dictation – 5 marks

Essential subject revision:

Type of revision	Resources needed	Time required
Self-quizzing	Autumn 1 and Autumn 2 Knowledge Organisers	45 minutes
Performance practice	Practice rooms at break, lunchtime and after school	30 minutes
Music theory quizzes	https://www.musictheory.net/exercises	30 minutes

Additional subject revision:

Type of revision	Resources needed	Time required
Focus on sound revision portal	https://portal.focusonsound.com/	
	https://fosuk.server1.apps.focusonsound.com/dictionary/all#Baroque https://fosuk.server1.apps.focusonsound.com/dictionary/all#Classical	60 minutes

https://fosuk.server1.apps.focusonsound.com/dictionary/all#Romantic	
https://fosuk.server1.apps.focusonsound.com/dictionary/all#New_Orleans_Jazz	
https://fosuk.server1.apps.focusonsound.com/dictionary/all#Chamber_music	
https://fosuk.server1.apps.focusonsound.com/dictionary/all#Chamber_orchestra	
https://fosuk.server1.apps.focusonsound.com/dictionary/all#Popular_-_Wicked	
https://fosuk.server1.apps.focusonsound.com/dictionary/all#1960s_Pop	

Structure of the exam:

- 1 exam
- 50 minutes
- 51 marks in total

Topics to be covered in the exam:

- Christian Beliefs & Teachings
 - Attributes of God
 - Problem of Evil
 - Holy Trinity
 - Creation
 - Life of Jesus
 - Incarnation
 - Crucifixion
 - Resurrection
 - Ascension
 - Judgement
 - Heaven & Hell
 - Sin & Salvation
 - Role of Jesus in Salvation
- Muslim Beliefs & Teachings
 - Tawhid
 - Sunni & Shi'a Islam
 - Attributes of God
 - Angels
 - Predestination & Supremacy of God's will
 - Akhirah (Life after death)
 - Prophethood
 - Ibrahim

Types of question in the exam paper:

- 2 multiple choice questions (1 mark)
- 2 'Give two Christian/Muslim beliefs about...' (2 marks)
- 2 'Explain two ways in which a belief in...influences Christian/Muslims today.' (4 marks)
- 2 'Explain two Christian/Muslim beliefs about...' (5 marks)
- 2 'Evaluate this statement. Refer to Christian/Muslim teaching. Give reasoned arguments to support this statement. Give reasoned arguments to support a different point of view. Reach a justified conclusion.' (12 marks)

Essential subject revision:

Type of revision	Resources needed	Time required
Exam Style Question practice Completing exam style questions.	Past Papers , AQA Website .	30 minutes
Mind Maps Mind Maps of key topics.	Lesson Booklets , Knowledge Organisers , Paper.	30 minutes

Additional subject revision:

Type of revision	Resources needed	Time required
Recapping Homework content Recapping content on Seneca .	Religious Studies A: AQA GCSE Religions: Christianity: 2:1 <i>Key Beliefs</i> & 2:2 <i>Jesus Christ & Salvation</i> . Islam: 4:1 <i>Key Beliefs</i> .	30 minutes
Reteaching Lesson Content	Booklets Christian Beliefs Islam Beliefs.	30 minutes per lesson
Reteaching Lesson Content	Oak Academy lessons. (Christian Beliefs & Teachings , Islam Beliefs & Teachings & Examination Technique).	45 minutes per lesson
Self-quizzing Using look, cover, write check or completing blank knowledge organisers.	Life & Death Autumn Term 1 Knowledge Organiser	30 minutes

Structure of the exam(s):

- One reading and listening exam paper
- One writing exam paper
- Each exam will last one lesson
- Reading and listening (40 marks; 20 marks per section including a dictation in Spanish)
- Writing (40 marks; 8 marks photo description; 10 marks translation into Spanish; 22 marks 90-150 word question)

Topics to be covered in the exam(s):

- Unit 1 Free Time and Social Media
- Unit 2 My Personal World

Types of question in the exam paper(s):

- Listening Comprehension in English Question 1 – 5 marks
- Listening Comprehension in English Question 2 – 5 marks
- Listening Dictation in Spanish Question 3 – 10 marks
- Reading Comprehension in English Question 1 - 7 marks
- Reading Comprehension in English Question 2 – 6 marks
- Reading Comprehension in English Question 3 – 7 marks
- Writing Photo Description Question 1 – 8 marks
- Writing Translation into Spanish Question 2 – 10 marks
- Writing 90-150 words in Spanish Question 3 (choose between 3a and 3b) – 22 marks

Essential subject revision:

Type of revision	Resources needed	Time required
Exam Skills Practice	LanguageNut	1 hour per Unit
Vocabulary Learning with Self-Quizzing or Flashcards	Interactive Vocabulary List on Teams	30 minutes per Unit
Grammar Self-Quizzing and Testing	Verb Endings Knowledge Organiser and Test Sheet	30 minutes per tense (present, past, future)

Additional subject revision:

Type of revision	Resources needed	Time required
Spanish Support Club	Knowledge Organisers and Self-Quizzing Books	Wednesday Lunchtimes in BU1
Photo Descriptions	Photo Description Workbook on Teams	5 minutes per photo
Edexcel GCSE Spanish Revision Guide	Pearson Revise Edexcel GCSE (9-1) Spanish Revision Guide	30 minutes

Structure of the assessment:

- One assessment task out of the possible 4
- 1 hour 55 minutes (over 2 lessons)
- 12 marks

Topics to be covered in the assessment:

- Physical, intellectual, emotional and social growth and development that occurs in the life stages of adolescence and middle adulthood.
- How the PIES characteristics have changed from adolescence to middle adulthood.

Types of question in the assessment:

- How an individual's PIES characteristics grow and develop through the life stages.
- How the PIES characteristics have changed.

Essential subject revision:

Type of revision	Resources needed	Time required
Knowledge organisers Autumn 1 and 2. Self-quizzing using look, cover, write check or completing blank knowledge organisers	Knowledge organisers, paper	30 minutes
Mind maps of key topics	Lesson booklets, PIES PowerPoint, paper	1 hour

Additional subject revision:

Type of revision	Resources needed	Time required
Practice assessment tasks	Lesson booklets, PIES PowerPoint, paper	1 hour 55 minutes

Structure of the exam:

- 1 exam
- 1 hour 15 mins
- 60 marks

Topics to be covered in the exam:

- Basic principles of training
- Additional principles of training
- Components of physical fitness
- Components of skill related fitness
- Heart rate (Maximum Heart Rate and Rating of Perceived Exertion)
- Fitness training methods for Aerobic Endurance
- Private and Public Provision

Types of question in the exam paper:

- 5 multiple choice questions (1 mark each)
- 13 knowledge questions (Ranging from 1 to 4 marks)
- 4 longer answer questions (6 marks each) based on a performer within a vocational context. For example, Lily is a volleyball player. For the last six weeks she has been taking part in a training programme aimed at improving her power. Apply your knowledge to each performer within the vocational contexts.

Essential subject revision:

Type of revision	Resources needed	Time required
Knowledge Organiser Autumn 2. Self-Quizzing using look, cover write check of completing blank knowledge organisers	Knowledge organiser, self-quizzing book	1 hour
Mind map of key topics	Paper	30 mins

Additional subject revision:

Type of revision	Resources needed	Time required
Everlearner online platform	Everlearner login and internet access	45 mins
UL curriculum hub Home - United Curriculum	Key stage 4 PE Regis – exercise intensity Regis – principles of training	45 mins

Vocational Award Hospitality and Catering

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Structure of the exam(s):

- One exam paper
- 50 minutes
- Out of 80

Topics to be covered in the exam(s):

- Food Safety
- Food Poisoning
- Allergies & Intolerance
- Food Safety laws – Food Safety Act, Food Hygiene Regulations,
- Knowledge associated with practical work

Types of question in the exam paper:

- Short answer – recall as in DO NOWS
- Multiple choice
- Longer answers requiring full sentence structure
- Adapting recipes for specific diets

Essential subject revision:

Type of revision	Resources needed	Time required
Knowledge organisers Autumn 1 and 2. Self-quizzing using look, cover, write check	Knowledge organisers, paper	30 minutes
Revision cards made in cover lessons during the Year 11 exams	Revision cards	30 minutes
Techniques used in practical lessons	Demonstration booklet	30 minutes

Additional subject revision:

Type of revision	Resources needed	Time required
Past paper questions	Past papers in TEAM folder	1 hour